



STONEHENGE

GOD IS ALIVE IN A SUGAR CUBE

FESTIVAL CAMPAIGN



BADGES £1

In the 2013 summer solstice festival campaign newsletter it was mentioned that any attempt at holding a free festival at Barton Stacey - a possible option as a base camp for those wanting to expand upon and take part in English Heritage's Stonehenge summer solstice managed open access - would have to wait until at least summer 2014 when someone with both the resources and the will to do so could be found.

Well known Stonehenge, and free festival veteran stage owner, Scouse 'Wango Riley' McKenna (face book) re-approached B.S site owner the M.O.D on behalf of the festival campaign to re-open negotiations whilst drawing upon his experience of organising events and of drawing up 'event plans' in the hope of being able to submit a successful application for an entertainments license. At a recent campaign meeting held in February involving others with considerable experience at putting on events it was decided that in order for the campaign to be taken seriously when approaching either the M.O.D or Salisbury District Council - another possible option open to the campaign - with only four months remaining until solstice it was decided that any thoughts of submitting a license application should be at least temporarily shelved. On average 20,000 people attend English Heritage's managed open access at summer solstice Stonehenge. It seems obvious then then that if a legal free solstice event were offered at B.S the numbers descending on the site could be huge and therefore any event plan to satisfy the licensing authority would have to adequately cover 30-50,000 people.

Although the campaign believes a large part of the infrastructure needed could be provided voluntarily through good will and those wanting to get involved the most difficult part to undertake would be providing fencing, adequate toilets, and security. It was agreed that a single large corporate sponsor should be avoided and that funding for such an event would have to come from somewhere. For some time now the campaign has been considering whether to apply for, and whether it would be eligible to apply for charitable status. Applying for a lottery grant, Arts Council funding, etc, takes a quite considerable length of time and would need to put into place immediately to have any chance of being granted for June 2015. The campaign would also have to continually organise fundraising events etc. It was agreed upon that it wasn't unreasonable in the current climate to expect those seriously wanting to attend a festival as near as possible to Stonehenge to contribute to its cost and hopefully its annual upkeep if a legal event is to ever materialise. There are of course those among you who will disagree with some or all of the above, everyone is of course entitled to their own opinion and make their own decision on something as emotive as an event claiming to call itself a Stonehenge Peoples festival free or otherwise. The campaign would like to point out that the above is one of a limited number of options left open to the campaign if a legal event is to be successful and carried on into the 21st century. We hope we can rely on your support!

'STONEHENGE FREE FESTIVAL 30 & 40TH ANNIVERSARY CELEBRATIONS 2014'

This year marks the 30 & 40th anniversary celebrations of the Stonehenge free festival! Whether you decide to pay homage to the memory of Wally Hope and the festival's inception in '74 or celebrate the festival at its peak in 1984 when around 50,000 blessed souls spent an entire month living communally together in the old festival field will continue to be a matter of hot debate.

Eyelid Movies Incorporeal... another world is possible

Part of the Stonehenge free festival anniversary celebrations sees collaboration between the campaign & Eyelid Movies Inc. A group of activists who protest, put on fundraising gigs etc, using street theatre among their methods to highlight injustices that affect us all.



ENGLISH HERITAGE

WINTER SOLSTICE 2013

PERMIT TO ACCESS AND PARK ALONG THE A344 AND BYWAY 12
(Via Airman's Cross Junction)

This Permit provides the driver of this vehicle with authorisation to park (as directed by the appointed stewards) on Byway 12 or along the A344 between Airman's Cross Junction and Byway 12 for the period from the time of entry up to 0900hrs on Saturday 21st December.

All vehicles must vacate the area by 0930hrs at the latest.

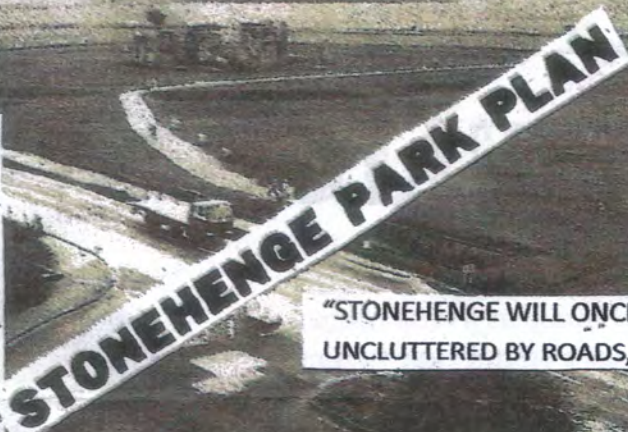
Failure to Comply:
Vehicles causing an obstruction after 0930hrs will be removed, with a release fee payable (minimum £150)

MAX SPEED LIMIT 10mph

Driver's mobile no:

Please place this permit in clear view on your dashboard.
Thank you

FROM THIS... TO THIS?



"STONEHENGE WILL ONCE AGAIN STAND IN MAJESTIC ISOLATION ON SALISBURY PLAIN — UNCLUTTERED BY ROADS, CAR PARKS, OR BUILDINGS." English Heritage 1991



DOUBTS LINGER

Stonehenge Spring equinox celebrations. Dawn March 20th kick off this year's anniversary celebrations.

It's taken around 25 years for English Heritage to admit to the gross mistake of building the original visitor centre so close to Stonehenge and rectifying that mistake has come at a hefty cost of around £27 million pounds. Yes it's great to see the clutter finally removed - the road, car park, and the new visitor centre thankfully now out of site. Surely this will also mean visitors won't have to pay anymore? I think not! Ticket prices have doubled and cynics like ourselves would say the changes have more to do with E.H making more money more than anything else.

Those of us who see the stones as sacred have been anxious for some time regarding what the implications will be with regards to access to the drove at special times of importance such as the equinoxes and solstices. At the recent winter solstice drivers were handed notices much the same as those handed out at summer solstice with its terms & conditions. E.H security is also visibly uneasy now that the fence along the old A344 is down. The project was originally delayed because plans to bury the A303 were ditched in 2007 due to the £150 million pound cost.

There has never been any mention of provision for a permanent or semi-permanent festival site @ or near Stonehenge. This has to change! Maybe E.H should be asked to canvas its visitors on whether they believe that such a site a reasonable distance away would be justifiable as celebration and a need to gather at certain times of the year were obviously of huge importance and a main part of the original builders focus. **STONEHENGE FREE ESTIVAL ANNIVERSARY 2014 C.D**

Featuring HAWKLORDS, CULTURE SHOCK, NIK TURNER, R.D.F, POISONED ELECTRICK HEAD, 51ST STATE, P.A.IN, BUFF, SPIRAL TRIBE, TARANTISM, ONE EYED GOD, AUTONOMADS..check out the new w-site for further info www.stonehengefestivalcampaign.co.uk

K.L.A.S.P VISITOR CENTRE PROTEST DEC 18 2013



@rt re-issued by Deen Bramley

STONEHENGE FESTIVAL CAMPAIGN SPRING EQUINOX NEWSLETTER 2014

LOKI WROTE: "I'VEA TOOKS JUST CONFIRMING STONEHENGE FESTIVAL CAMPFAIGN BEING AT STONEHENGE... OLDHAM STREET MANCHESTER 24th MAY THE LINE UP IS COMPLETE NOW MULTI GENRE TO CATER FOR MOST TASTES and is as follows HEADJAM, BUFF, HEADGAMES, STONEWASHED, Culture Shock and COSMIC SLOP and Dling and Projections by ADSINTHE(Feel Up)." www.facebook.com/thetrillemmen. Advance ticket price £6 a early March.

CONFERENCE MAY 16/17/18 2014
Tickets@www.Soundawesome.com/services/StonehengeConference

MISTER SPARKEY BUMPER FUN SHOW/TROLLEY
MAN A/L'S HENGE ANNIVERSARY GIG *FEATURING NIK TURNER*